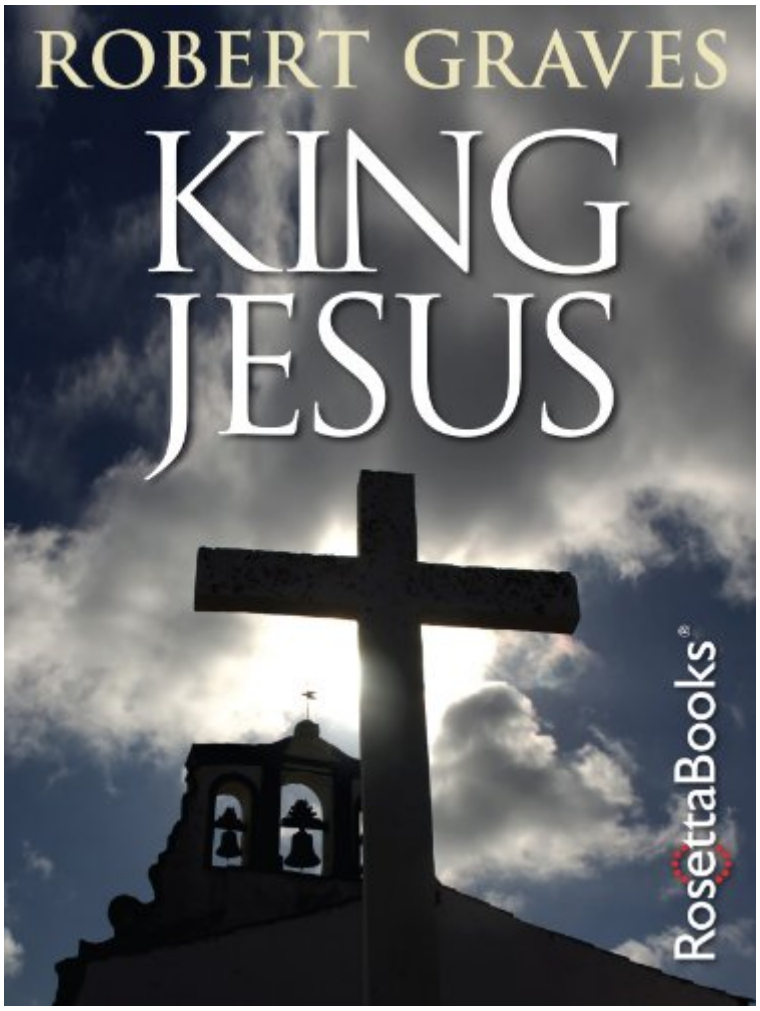
Ebook Directory
the best source of ebook

The book was found

King Jesus



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

In GravesÃ¢â ¬â„¢ unique retelling of his life, Jesus is very much a mortal, and the grandson of King Herod the Great. When his father runs afoul of the KingÃ¢â ¬â„¢s temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of JesusÃ¢â ¬â„¢ rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics.Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote, and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love.ABOUT THE AUTHORRobert Graves (1895-1985) was an English novelist, poet, and translator of Classical Greek and Roman literature, and one of the most prominent English writers of the 20th century. He was an extremely prolific writer, who published more than 140 novels and collections of poetry. In addition to novels and poetry, he published groundbreaking analysis of Greek mythology, as well as memoir. Graves is best known for his historical novels, which include I, Claudius, Claudius, the God, The Golden Fleece, King Jesus, and Count Belisarius.Robert Graves served in combat in World War I and was gravely wounded at the Battle of the Somme. Following his recovery, he wrote several works of war poetry as well as a memoir of his time in combat, entitled Goodbye to All That. In 1934, Robert Graves was awarded the James Tait Black Memorial Prize for his historical novels dealing with the Roman Emperor Claudius.

Book Information

File Size: 3116 KB

Print Length: 426 pages

Publisher: RosettaBooks (March 18, 2014)

Publication Date: March 18, 2014

Sold by:Ã Â Digital Services LLC

Language: English

ASIN: B00J3XY34E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #61,219 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #133 inÃ Â Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Historical #2260 inÃ Â Kindle Store > Kindle eBooks > Literature & Fiction > Religious & Inspirational Fiction #3173 inÃ Â Kindle Store > Kindle eBooks > Literature & Fiction > Historical Fiction

Customer Reviews

This was a very tough read for me compared to his I Claudius series. But I was very impressed by his mastery of detail about primitive Christianity and his grasp about the Hebrews Religion during the time of the Roman Empire. It (the Book) also challenged me in my opinions about the start of Christianity. I can also now see why it is a very controversial book.

This re-telling of the incidents around the Nativity, the life of Jesus, and the state of very early Christianity, is unlike any other version of the New Testament I have ever read. The setting of the novel integrates a startling and heady recreation of Palestine at the time: the pagans with their Olympian gods; the older Mediterranean/Semitic Palestinian tribes with their mysterious gods; the orthodox Jewish society; those Jews whose beliefs straddled both the Jewish and the Graeco-Roman world; the Essenes; the Samaritans and many others. The book orchestrates how each of these groups interacted with resignation and suspicion to share in some power and belief. It is a rich, provocative and explosive mix. Each of these strands of society influence the young...and clearly not divine...young man born to Mary, who exhibits a religious genius and charismatic humanity that finally entangle and torment him until he is killed by these external forces, perhaps even sacrificed by them. There are several implausible incidents, but the brisk writing, the astounding backround of cultures and the sheer originality of this book are always compelling. Beware. This is not a book for traditional Christian believers. Nevertheless, it is a reverent but unorthodox take on the origins of Christianity and how it developed. Graves is a genius, with some unusual ideas that he uses well to illuminate and bring down to earth a series of events that has been scrubbed and idealized and overthought for centuries. While no one can know if Graves is close to the truth, he is always compelling and ingenious. Stay with this one. You will remember it.

This is an "alternative" gospel, Jesus story, and historical novel which presents a fairly coherent narrative based on "what if Jesus really was king of the Jews?" Readers should keep in mind that

the book was written in the atmosphere of the post WW II 1950s and the author had experiences on the battlefield in World War I that one could call spiritually transformative. The book is part of a genre designed to place the human Jesus in a better perspective, taking him down off the pedestal that frequently makes him unreachable for many. In addition, the author seeks to present Jesus as fully Jewish, an important theme for the time. Some readers may find this "Jesus" excessively human and disturbing.

Robert Graves is one of the best and most readable writers of the XX Century. Given his competitors of his time, to say nothing of current literature, a rating below five stars is inconceivable.The theme of this book is that Jesus was indeed "the King of the Jews," and this is advanced within Graves' vast knowledge of the period. The notion of course is controversial (and was even more so when the book came out) and by the end of the I Century B.C. the Jews did not have a king as far as the Romans were concerned, but this is unimportant vis-a-vis the enjoyability of this book.

I didn't plan on reading this book (and the thematically related Eve: A Novel of the First Woman) around Easter but that's how things worked out. Graves always enjoys turning readers' perceptions upside down in his historical novels (I'm afraid my recollection of the Julio-Claudians will be forever colored by I Claudius and its sequel). And his erudition is astounding. You may not accept his interpretations of Greek myth (The Greek Myths) or of the pre-Indo-European goddess cults (The White Goddess: A Historical Grammar of Poetic Myth) but you have to grant him a mastery of the sources common and obscure that few can equal.In King Jesus Graves exploits every contradiction in the canonical Gospels, the Apocrypha, Jewish tradition and Gnostic writings and combines it with pre-Hellenic religious traditions to write the "real story" of Jesus' ministry. Graves makes no concession to later Christian mythology. Jesus believes he is a Jewish Messiah sent to "destroy the works of the Female" (more of that later). Other nations may be saved but it would be under the hegemony of a Jewish savior of a restored Israel.The book purports to be written by Agabus the Decapolitan during the reign of Domitian (AD 81-96); a pagan who once succored a follower of Jesus during one of the persecutions. This source vouchsafed to Agabus the real story because he believed himself to be the last survivor and wanted to preserve the true tradition of who Jesus was and why he acted as he did. I don't know if Agabus is a historical figure; knowing Graves' exhaustive research into obscure texts, he may very well be but he's a believable narrator for the story: disinterested but sympathetic. Graves also makes it a point to relate the story through the

eyes of a first century AD, educated citizen of the Roman Empire. Agabus is not an atheist or skeptic, he worships his gods and accepts that Jesus could, for example, raise a man from the dead by uttering God's true name or heal people based on his own strong faith and the faith of his followers.The first part of the book recounts the birth of Mary, her life and Jesus' birth. It would be too confusing to recount all the background but suffice it to say that Mary is the scion of the matrilineal line of high priestesses displaced by the patriarchal worshipers of the Sky Father who overran the Middle East and among whom are the ancestors of the Jews. This displacement was not total, however. For millennia, the invading patriarchs have had to win legitimacy by marrying the priestesses and honoring the goddess (in her many manifestations). This is where Christians may get "nervous": In order to legitimize the Herodian dynasty, the Jewish High Priest of the time (Simon) concocts a scheme whereby Herod's first son, Antipater, weds Mary and their issue will reign as a king acceptable to the entire Jewish nation. The first half of the plan goes well: Mary and Antipater are secretly married and he manages to get her pregnant with Jesus. Publicly, Mary is wed to the septegenarian Joseph of Emmaus. After this, alas, things fall apart. Antipater is not the most politically savvy operator and falls afoul of his father's raging paranoia, forcing Joseph, Mary and Jesus to flee to Egypt.Part two of the novel recounts Jesus' childhood. Here Graves follows the traditional narrative fairly closely but motives and reasons are very different - Jesus' mentors are grooming him to become the Messiah and he's fully cognizant of the role he's destined to play, if not it's exact form. This section ends with Jesus' marriage to another Mary, also an heiress to the ancient priestesses, and his laming, symbolic of his position as the Goddess' consort. There's also an extended scene with yet another Mary, the Hairdresser (aka the Magdalene), an old priestess, where she and Jesus debate radically different interpretations of the ancient tablets on which the Jews base their Law:"Mary said: `See where my Mistress, the First Eve, is seated on her birth-stool under the palm-tree. The people are awaiting a great event, for the pangs are upon her.'"Swiftly, Jesus answered her: `No, witch, that is not the First Eve: that is Deborah judging the Israelites under the palm-tree of Deborah. For so it is written.'" (p. 251)Denied political power, Jesus comes to see his Messiahship in a far more symbolic and important light: Rising beyond the flesh (the Female) and bringing an era of spiritual enlightenment that will free men and women from carnality and the snares of the flesh. Women aren't to be excluded from the Kingdom but they and men can only enter by denying the flesh - becoming neither male nor female.In reference to the Yahweh cult's accomodations with goddesses, there is a growing body of archeological evidence confirming it. The God of the Jews and the New Testament we're familiar with - alone, transcendant, omnipotent, etc. - wasn't created until the Deuteronomic reforms of King Josiah in the 7th century

BC (The Bible Unearthed: Archaeology's New Vision of Ancient Israel and the Origin of Its Sacred Texts).Part three follows Jesus' ministry as he preaches to the Jews. Again Graves follows the traditional narrative on the surface but motivations are very different. From confidence in the success of his mission and the coming of the Kingdom, Jesus knows despair and realizes that he has failed - he tried to "hurry" God's dispensation, the sin of pride and presumption. He tries to redeem the situation by getting Judas (the most perceptive of the Apostles) to slay him as the traditional sacrifice but Judas doesn't want to kill Jesus, his friend and teacher, and betrays him to the Jewish authorities on the understanding that Jesus' supporters in the Sanhedrin (Pharisees, mostly) will save him. Again, plans go awry and it's a Sadducee-dominated quorum that turns him over to the Romans. Peter is Jesus' last hope but he can't understand what Jesus wants and uses his sword to try and defend him in the famous garden scene where he cuts off a soldier's ear. (Of course, it doesn't help that Jesus is less than straightforward in asking his disciples for help.)Hopefully, this barebones account of this remarkable book will encourage readers to check it out. Beyond its provocative subject matter, it's a good novel in its own right. And I'll take this opportunity to highly recommend Paula Frederickson's Jesus of Nazareth King of the Jews: A Jewish Life and the Emergence of Christianity. It's a nonfictional perspective on "the greatest story ever told" that tries to make sense of Jesus' life in the context of 1st century Palestine and does so in a very persuasive argument.

Download to continue reading...

King Arthur: complete collection (Including Le Morte d'Arthur, Idylls of the King, King Arthur and His Knights and A Connecticut Yankee in King Arthur's Court) Coloreando con Jesus: Dios es... (Coloring with Jesus: God Is...) (Coloreando Con Jesus (Numbered)) (Spanish Edition) Words Of Jesus - Complete Words Of Jesus only - KJV: New Testament - Only The Words Of Jesus Jesus Freaks: Stories of Those Who Stood for Jesus, the Ultimate Jesus Freaks Reflecting on the Names of Jesus: Jesus-Centered Coloring Book for Adults (Jesus-Centered Devotions) Jesus Loves You and Me (Jesus in My Little Pocket, New King James Version) How To Be A Forex Trading King : FOREX Trade Like A King (How To Be A Trading King Book 2) Jesus Christ: God's Revelation to the World (Encountering Jesus) Jesus, the Son of Man: The Life of Jesus on the Words of the Gospels and the Paintings of Carl Bloch Jesus feeds a big crowd!: A very special day (Miracles of Jesus) (Volume 1) NIV, The Jesus Bible, Hardcover: Discover Jesus in Every Book of the Bible Did Jesus Exist?: The Historical Argument for Jesus of Nazareth Four Portraits, One Jesus: A Survey of Jesus and the Gospels The Gnostic Gospels of Jesus: The Definitive Collection of Mystical Gospels and Secret Books about Jesus of Nazareth Jesus and Mastership: The Gospel According to Jesus

of Nazareth Jesus in the House of the Pharaohs: The Essene Revelations on the Historical Jesus James the Brother of Jesus and the Dead Sea Scrolls I: The Historical James, Paul the Enemy, and Jesus' Brothers as Apostles Walking as Jesus Walked: Making Disciples the Way Jesus Did BIBLE: How You Study And Find The Hidden Secrets Within The Bible, The Beginners Guide To Understanding The Old Law Jesus Teaches, The Universe Laws Jesus ... The Bible, Law Of Attraction, Bible Study) Bible: Master the Prayers: Understand Christianity, Judaism, the Old & New Testament, Bible Verses & Jesus Christ (Bible Study, Gospel, Christianity, Evangelism, ... Religion, Spirituality, Christ, Jesus, God)

Contact Us

DMCA

Privacy

FAQ & Help